



**QUEEN'S
UNIVERSITY
BELFAST**

The Role of Cultural Heritage in Genocide, Resistance and Recovery: A Cham Case Study

Killeen, R. (2017). *The Role of Cultural Heritage in Genocide, Resistance and Recovery: A Cham Case Study*. Paper presented at Socio-Legal Studies Association Annual Conference, Newcastle, United Kingdom.

Document Version:
Other version

Queen's University Belfast - Research Portal:
[Link to publication record in Queen's University Belfast Research Portal](#)

Publisher rights
© 2017 The Author.

General rights
Copyright for the publications made accessible via the Queen's University Belfast Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy
The Research Portal is Queen's institutional repository that provides access to Queen's research output. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact openaccess@qub.ac.uk.



The Role of Cultural Heritage in Genocide, Resistance and Recovery: A Cham Case Study

Rachel Killean, Queen's University Belfast

Rachel.killean@qub.ac.uk

@rkillean, @RestoringCP

GCRF/ PaCCS Project: Restoring cultural property and communities after conflict



1. Introducing the Cham

2. The Khmer Rouge, Culture and Genocide

3. Cultural Heritage as Resistance

4. Prosecuting the Destruction of Culture

5. Cultural Heritage as Recovery?

1. Introducing the Cham





2. The Khmer Rouge, Culture and Genocide

A photograph of a museum display case containing several traditional weapons. The case is made of glass and has a dark grey background. In the upper half, there is a curved blade with a wooden handle and a curved wooden handle with a metal ferrule. In the lower half, two spears with wooden shafts and metal tips are crossed. The text "3. Cultural Heritage as Resistance" is overlaid in the center of the image.

3. Cultural Heritage as Resistance

4. Prosecuting the Destruction of Culture



5. Cultural Heritage as Recovery?



Thanks for listening

Rachel Killean, Queen's University Belfast

Rachel.killean@qub.ac.uk

@rkillean, @RestoringCP

GCRF/ PaCCS Project: Restoring cultural property and communities after conflict

